

Dance Charter Community Insights Report 2026

Community-Driven Edition

Based on 60 community responses

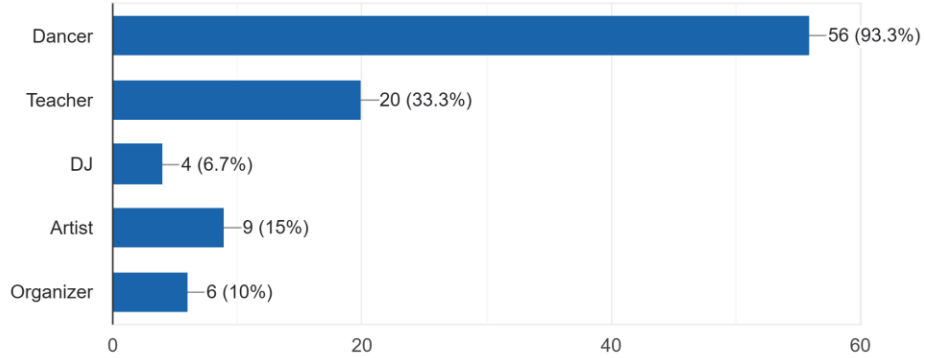
Executive Summary

This report summarizes insights collected from dancers, teachers, DJs, artists, and organizers. The goal is to understand community expectations and identify opportunities to improve transparency, communication, professionalism, and overall festival experiences.

Who Participated

What is your role in the community?

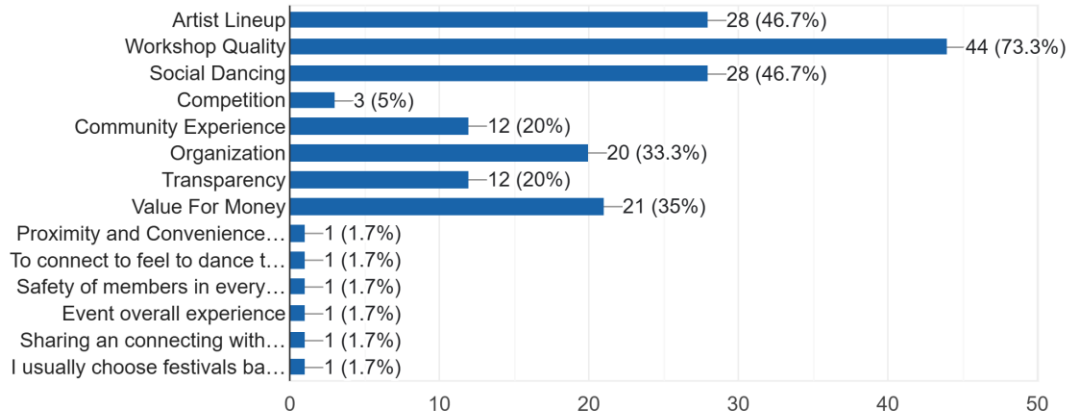
60 responses



What Matters Most

What matters most when attending a festival?

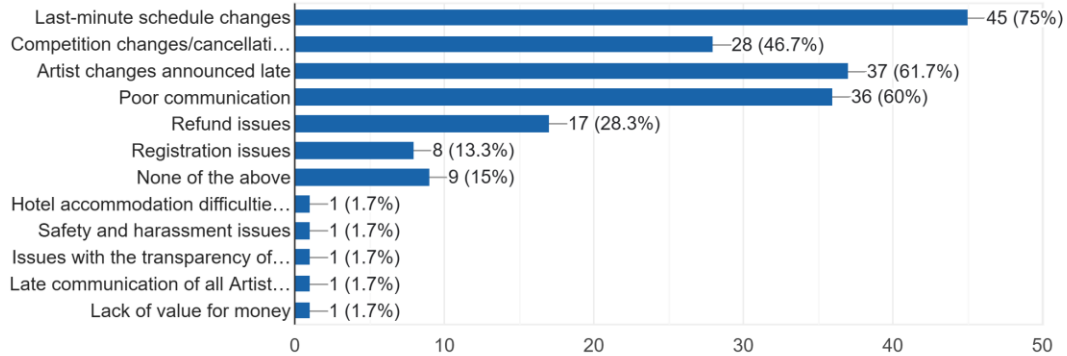
60 responses



Community Experiences

Have you ever experienced any of the following?

60 responses



Key Community Themes

I manually grouped the responses into themes. Since many responses mention multiple issues, frequencies overlap.

Theme	Frequency
Communication & Transparency	18
Deliver What Was Promised	14
Time Management & Punctuality	12
Respect & Equal Treatment	11
Professional Event Management	10
Social Dancing Priority	7
Workshop Quality & Learning Experience	7
Community First vs Commercial Focus	6
Artist Care & Artist Relations	5
Competition Management	4
Safety, Inclusion & Code of Conduct	4

Value for Money	4
Festival Standards / Charter	3

Community Voices

*"Participants will have some one-on-one time with the artists outside of the social dance floor." – **Dancer***

"The respect, the most important is the COMMUNITY, not the artist. Artists MUST dance with the people, not on the stage only with other artists.

*Organizers must respect the timing for each thing. Social is most important than J&J." – **Artist***

*"I would improve community building and inclusivity. Festivals should create more opportunities for people to connect, feel welcomed, and dance comfortably regardless of their level, social circle, or background." – **Teacher***

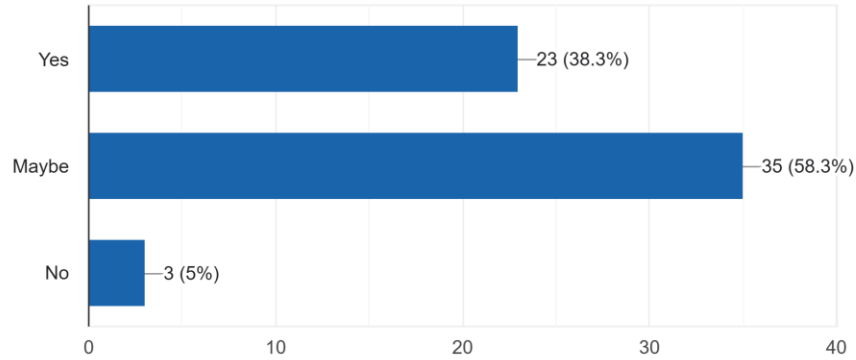
*"Standards that enhances the overall experience of even a beginner dancer for him/her to encourage to be a part of the community for long rather than focussing on the requirements of smaller group of dancers and individuals." – **Organizer***

*"The festival should be transparent and should value the time of genuine social dancers and promote social dancing more and promote other things as well but with regards to salsa social dancing should be the number 1 priority." – **DJ***

Interest in a Festival Charter

Would you be interested in contributing to a community-driven Festival Charter?

60 responses



What's Next?

This report is not the destination.

It is the first step.

Over the past few weeks, members of the Latin dance community have shared their experiences, concerns, expectations, and ideas for the future of festivals and events.

A clear message has emerged:

The community values transparency, communication, professionalism, respect, and experiences that deliver on their promises.

The purpose of Dance Charter is not to judge, rank, or target individuals.

Our goal is to encourage constructive dialogue, share community insights, and explore standards that can help strengthen the festival experience for everyone involved.

The ideas presented in this report are only the beginning. Any future direction should be shaped collectively by dancers, teachers, artists, DJs, organizers, and community members.